

Part 4 - Fall

$\text{♩} = 44-50$

Fl.  $\frac{3}{4}$

Cl. 1  
 $\text{Cl. 1}$   
 $pp \longrightarrow mp$

B. Cl.  $\frac{3}{4}$   
 $p$   
 $mf$

Hn. 1, 2  
 $\frac{3}{4}$   
 $mf$   
 $Hn. 1, 2, a 2$   
 $p$

Mar.  $\frac{3}{4}$   
 $2^\star$   
 $mp$

Vln. I  $\frac{3}{4}$   
 $p$   
 $44-50$   
 $mp$   
 $f$

Vln. II  $\frac{3}{4}$   
 $pp$   
 $p$

Vla.  $\frac{3}{4}$   
 $pp$   
 $arco$   
 $p$

Vc.  $\frac{3}{4}$   
 $p$   
 $pizz.$   
 $mp$

2

3

arco  
 $p$   
 $mf$   
 $mp$

6

Fl.

Ob.

Eng. Hn.

Cl. 1  
1  
2  
*f*  
*mp*

B. Cl.

Bsn. 2  
*mp*

Cbsn.

Hn. 1

Hn. 2  
Hn. 2 muted  
*p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1  
Tbn. 1 muted  
*p*

Tbn. 2

Tuba  
muted  
*p*

Mar.

Vib.  
Tam T. wood  
near edge  
*mf*  
*p*

Perc. 1  
*f*  
*mf*

Perc. 2  
B. D.  
bring out lows  
soft felt  
*p*

7

Vln. I  
*f*  
*mp*

Vln. II  
*mp*  
*pp*

Vla.  
*mp*  
*pp*

Vc.  
*mp*

Cb.  
*mp*

9

Fl.

Ob. 1, 2, a 2

p

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

10

Fl. 1-3, a 3

mf

f

Cl. 2

f

Hn. 1 (open)

p

mp

Hn. 2

3

mf

f

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

3

mf

3

f

Tbn. 2

Tuba

3

mf

3

f

mf

Mar.

Vib.

Perc. 1

Tam T. bring out lows medium center

mf

f

Perc. 2

To Tom-t.

mp

Vln. I

p

3

mf

f

Vln. II

mp

mf

Vla.

mp

mf

Vc.

pizz.

mf

pizz.

mf

Cb.

f

14

Fl. 3 3

Ob.

Cl. *mf*

B. Cl. *mp* *p*

Bsn. *mf* *p*

Cbsn. *mf* *p*

Ob. 1, 2, a 2

Cl. 1, 2, a 2

*p* 5

Hn. 1 *mf* *pp*

Hn. 2-4

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

Hn. 2-4, a 3 open *p* 5 *mp*

Tbn. 1 *mf* *p*

Tbn. 2

Tuba

Vib. *p* *mf* *ped.*

Perc. 1

Tom-t.

14

Vln. I 3 3

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. arco *mf* *p*

Cb. arco *mf* *p*

Fl.

Ob. 5 f

Eng. Hn.

Cl. 5 f

B. Cl. mf f mf p mp

Bsn. 3 Bsn. 1, 2, a 2 5 f mf p mp

Cbsn. 3 mf

Hn. 1 mf f mf

Hn. 2-4 5 f mp

Tpt. 1 mf f mf 5 r mp

Tpt. 2 mf f mf 5 r mp

Tpt. 3 Tpt. 3 5 f p Tbn. 1, 2, a 2 open 5 r mp

Tbn. 1, 2

Tuba open 5 r f 5 mp mp

Mar. 2 p mp

Vib. f 5 r f 5 mp

Vln. I f p spicc.

Vln. II mf f mf p mp

Vla. unis. f p spicc.

Vc. 3 mf half mp

Cb. 3 f 5 mp

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2-4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tuba

Mar.

Vib.

Perc. 1

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

19

20

21

Fl. 1-3, a 3

Fl. *f*<sup>3</sup> ff *mf*

Ob. 1, 2, a 2 *f* ff *f* Ob. 1 *mf* ff

Eng. Hn. *mf* ff

Cl. 1, 2, a 2 *f*<sup>3</sup> ff *mf*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cbsn. *f* *mf* ff

Hn. 1 -

Tpt. 1, 2, a 2 *f* ff *mf* *f*<sup>3</sup> ff

Tpt. 3 *mf* *f*<sup>3</sup> ff

Tbn. 1, 2 *f* *mf* *f* ff

Tuba *f* *mf* ff

Mar. - *mf* ff

Vib. -

Perc. 1 -

Tom-t. -

21

Vln. I - *mf*

Vln. II *f* ff *mf* ff

Vla. - *mf* ff

div. Vc. - *mf* ff

Cb. *f* *mf* ff

Fl. 23

Ob. 1 24 Fl. 1-3, a 3  
Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. Cbsn. Hn. 1-4, a 4 Tpt. 1-3, a 3 Tbn. 1, 2 Tuba Mar. Vib. Perc. 1 Tom-t. Vln. I Vln. II Vla. Vc. Cb.

Fl. ff f mf

Ob. 1 ff f

Ob. 2 ff f mf

Eng. Hn. ff f

Cl. 1 ff f mf

Cl. 2 ff f mf

B. Cl. -

Bsn. 1, 2, a 2 Bsn. 1 f ff

Cbsn. ff f ff

Hn. 1-4, a 4 f ff ff

Tpt. 1-3 ff f mf

Tbn. 1, 2 ff f

Tuba ff f ff

Mar. -

Vib. -

Perc. 1 -

Tom-t. -

Vln. I ff f mf

Vln. II ff f mf f

Vla. -

Vc. ff f mf unis. ff

Cb. ff f ff

**28**

Fl.

Ob. 1, 2, a 2 *f* *ff*

Eng. Hn.

Cl. 1, 2, a 2 *f* *ff*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1-4, a 4 *f* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tuba *f*

Mar. *f* *ff* *f* *mf*

Vib.

Perc. 1

Tom-t.

**28**

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Ob. 1, 2, a 2 *f* *ff*

Cl. 1, 2, a 2 *f* *ff*

Bsn. 1 *p*

Bsn. 2 *mp*

Tbn. 1 *mp*

Tuba *mf* *p*

Mar. *mf* *p*

Vib.

Perc. 1

Tom-t.

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

Fl. 1

Ob.

Cl. 1

Bsn.

Hn.

Tpt. 1 muted

Tpt. 1 muted

Tbn. 1

Mar.

Perc. 1

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Fl. 35  
Ob. 36  
Cl. 37  
B. Cl.  
Hn. 1  
Tpt. 1  
Vib.  
Perc. 1  
Tom-t.  
Vc.

This musical score page shows a section for orchestra and percussion. The top half features woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and the Vibraphone. The bottom half features Percussion 1 (Maracas, Shakers, Claves) and Tom-toms. The score includes dynamic markings like *mf*, *f*, and *ff*. The Percussion 1 part includes specific instructions for playing techniques: "near edge", "middle on edge", "near middle", "Ped.", and "To B. D. (soft felt)". The Tom-tom part also includes dynamics *p*, *mp*, *mf*, *f*, and *p*.