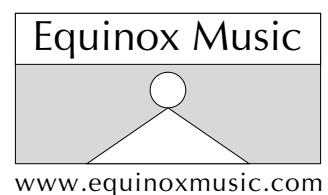


Bruce Hobson

CANTILENA INFINITA

Score



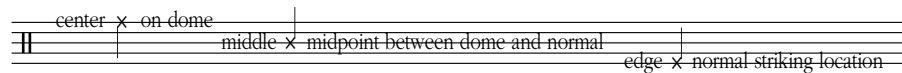
The “exchange motives” technique of the variation in the center of the above illustration is indicated in the score by the arrow symbols ↕ and ⇓, which point up and down between the particular instruments involved in the exchange of material.

The marks **┌** and **└** indicate the beginning and end of important lines.

Metronome marks are approximate and are not meant to impose a rigid pulse. *Rubato* should be used freely.

PERCUSSION INSTRUMENTS AND BEATERS

Percussion 1 uses mallets with three degrees of hardness for vibraphone: soft, medium, and hard. The vibraphone motor is off unless otherwise indicated. The suspended cymbal is played with the following beaters: metal, snare stick or wood stick, hard stick (may be a vibraphone mallet), and soft felt. The cymbal is notated and struck as follows:



Percussion 2 uses mallets with three degrees of hardness for marimba: soft, medium, and hard. Tom-toms use the following beaters: snare stick or wood stick, medium and hard sticks (may be marimba mallets), and soft felt.

BRASS MUTES

Horn uses a normal horn mute.

Trumpet uses three mutes: a straight mute, a cup mute, and a wow-wow mute.

The center piece of the wow-wow mute is retracted when the symbol **✚** appears and extended with the symbol **✚—C**.

Trombone uses a straight mute and a cup mute.

Bruce Hobson

Cantilena Infinita has been recorded on Equinox Music CD 0102 with Gergely Kesselyák conducting the Győr Philharmonic Chamber Orchestra.

Cantilena Infinita

Bruce Hobson

3 **4** **3** **4**

$\text{♩} = 56-63$

Flute *p* *ff* *mp* *sfp* *fff* *mp dim.* *pp*

Oboe

B♭ Clarinet

Horn *cantabile* *p* *mf* *p*

C Trumpet straight mute

Trombone

Percussion 1 Vibraphone (motor off)

Percussion 2

Phrase: short long

Violin mute on muted *dolce* *pp* *cresc.* *mp* *dim.* *pp*

Viola mute on muted *pp* *cresc.* *mp* *p* *mf* *p*

Violoncello mute on muted *pp* *cresc.* *mp* *p* *mf* *p*

Double bass mute on muted *pp* *cresc.* *mp dim.* *pp*

4

Fl. *f* *p* *cresc.*

Ob. *dolce* *pp* *cresc.* *mf* *p* *mp dim.* *pp*

Cl. *p* *pp* *p* *mf* *pp* *mp* *p* *mp*

Hn. *pp* *mf dim.* *pp* *mp dim.* *p* *mp* *p* *p cresc.*

Tpt. *pp cresc.* *mf* *p* *p* *mf* *p* *cup mute*

Perc. 1

Perc. 2 Dr. soft st. *pp*

Phrase: short long

Vln. *p* *mf dim.* *pp* *ord.* *p cresc.*

Vla. *pp* *mf dim.* *pp* *ord.* *p cresc.* *mf*

Vc. *pp* *mf dim.* *pp cresc.* *mf* *p* *ord.* *p cresc.*

Db. *pp* *mf dim.* *pp cresc.* *mf* *p* *ord.* *p cresc.*

4

3

Fl. *f* *mp* *f dim.* *p* *f dim.*

Ob. *f* *mp* *f dim.* *p*

Cl. *f* *dim.* *3 p* *mf* *mf* *p* *p cresc.* *f*

Hn. *p* *mf dim.* *p*

Tbn. *f dim.* *mp* *p* *mf dim.* *p*

Perc. 1 *Sus. Cym. wood st.* *center middle edge* *f dim.* *p* *Vib. med. st.* *f dim.*

Perc. 2 *Mar. med. st.* *f dim.* *p* *soft st.* *p cresc.* *f dim.*

Phrase: short long

Vln. *f* *ff dim.* *p*

Vla. *f* *p* *mf*

Vc. *f*

Db. *f*

Fl. *dim.* *p*

Ob. *p=mf* *dim.* *p*

Cl. *f cresc.* *ff dim.* *mp dim.*

Hn. *f* *dim.*

Tpt. *open* *mf=f* *dim.* *mp* *f* *dim.*

Tbn. *p cresc.* *f*

Perc. 1 *dim.* *p* *mf* *dim.* *p* *Sus. Cym. soft st.* *pp* *f*

Perc. 2 *dim.* *p cresc.* *mf dim.* *p* *cresc.* *mf*

Phrase: short long

Vln. *p cresc.* *ff*

Vla. *mp* *p poco cresc.* *mp*

Vc. *p cresc.* *f* *dim.*

Db. *p cresc.* *f* *dim.*

26 27 28 29 30

Fl. *p cresc.* *f dim.* *p cresc.*

Ob. *mp cresc.* *f dim.* *p cresc.*

Cl. *dim. p* *f* *mp* *f dim.* *p cresc.* *f* *fp cresc.*

Hn. *dim. p cresc.* *ff* *mf* *mf > p* *f* *p*

Tpt. *dim. p* *f dim.* *p* *mp cresc.* *f dim.* *p* *st. mute*

Tbn. *dim. p* *f dim.* *p* *mp cresc.* *f dim.* *p* *st. mute*

Perc. 1 *Sus. Cym. snare st.* *mp* *f* *mp* *mf* *p cresc.* *f dim.* *p* *Vib. med. st.* *fp cresc.*

Perc. 2 *Mar. med. st.* *f dim. sf* *mp* *mf* *fp cresc.*

Phrase: short long

Vln. *p cresc.* *ff dim.* *sf* *mp* *p cresc.* *f dim.* *p cresc.*

Vla. *p* *f* *mp cresc.* *f* *f* *p cresc.*

Vc. *dim. p* *f* *ff dim.* *mf* *mp* *f* *p* *f* *p cresc.*

Db. *spicc.* *p* *mf* *f dim. sf* *mp* *f* *p cresc.*

31 32 33 34 35 36

Fl. *cresc.* *ff* *dim.* *mp* *p cresc.*

Ob. *cresc.* *ff* *ff* *f mp* *f* *p*

Cl. *cresc.* *ff* *dim.* *mp* *f* *p* *f subito dim.* *p*

Hn. *f* *ff* *mf* *st. mute* *open* *f dim.* *p*

Tpt. *ff p cresc.* *f* *mp* *f dim.* *p* *f dim.* *p*

Tbn. *mp* *f* *f dim.* *p* *f dim.* *p*

Perc. 1 *cresc.* *ff* *mp* *f dim.* *p*

Perc. 2 *Dr. snare st.* *mp* *ff*

Phrase: short long

Vln. *cresc.* *ff* *dim.* *mp* *f dim.* *p* *spicc.* *p* *cresc.*

Vla. *cresc.* *ff* *dim.* *mp* *f dim.* *p*

Vc. *cresc.* *ff* *mp cresc.* *f* *spicc.* *p*

Db. *cresc.* *ff* *f* *mp*

fl. 3" = 88-96