

Bruce Hobson

PRIMAL WAVES

Part 1

Part 2

Score



INSTRUMENTATION

2 Flutes

2 Oboes

2 B♭ Clarinets

2 Bassoons

4 Horns

2 B♭ Trumpets

2 Trombones (with F extension)

Tuba

Timpani: 3 pedal tuned instruments, Bass: D-A, Large: F-C, Small: B♭-F

Percussion: Triangle, Large Suspended Cymbal, Bass Drum

Vibraphone

Violin I

Violin II

Viola

Cello

Bass

All instruments sound as written.

PERFORMANCE NOTES

The marks  and  indicate the beginning and end of important lines.

Metronome marks are approximate and are not meant to impose a rigid pulse. Rubato should be used freely. All fermatas should be long—indicated timings in seconds are the minimum duration.

BRASS MUTES

Horn uses a normal horn mute.

Trumpets 1 and 2 use a cup mute.

Trombones 1 and 2 use a straight mute.

Tuba uses a normal mute.

PERCUSSION BEATER INDICATIONS

The timpani are played with four types of mallet: soft , medium , hard , and wood . Percussion uses the following beaters: snare drum sticks ; metal triangle beater , large bass drum mallet ; soft felt ; snare drum sticks ; 1 metal triangle beater ; and wooden beater .

Primal Waves

1.

Bruce Hobson

$\text{♩} = 80$

Flute 1, 2

Oboe 1

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Horn 1

Horn 2

Horn 3

Horn 4

C Trumpet 1

C Trumpet 2

Timpani

Triangle

Suspended Cymbal

Bass Drum

Vibraphone

Violin I

Violin II
Divisi a 2

Viola

Cello

Bass

a 2

mf \leftarrow *ff*

fpp

mf \leftarrow *fpp*

fpp

fpp

fpp

fpp

fpp

p

ff

wood \ddagger *(Damp)*

hard plastic \ddagger

spiccato

mf \leftarrow *ff*

ff p

spiccato

pizz. ff p

ff p

pizz.

ff p

pizz.

ff p

pizz. f

p

ff p

f

p

6

8

Fl. 1

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tba.

Trgl.

S. Cym.

B. D.

Vln. I *ff p* *f* *p* *ff p*

Vln. II *ff p* *f* *p* *ff p*

Div. a 2

Vla. *ff p* *mf* *p* *f*

Vc. *ff p* *mf* *p* *f*

Cb. *ff p* *mf* *p* *f*

8

8

11

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Vib.

Vln. I

Vln. II
Div. a 2

Vla.

Vc.

Cb.

16

17

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Timp.

Trgl.

S. Cym.

B. D.

Vln. I

Vln. II

Div. a 2

Vla.

Vc.

Cb.

6"

17

f

mp

soft st.

p

pp

ff

mf

arco

f

mf

div.

arco

f

mf

arco

f

mf

arco

f

mf

pp

22 ♩ = 42-50

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

fp

f

mp

pp

mf

p

mf

p

ff

pp

unis.

fp

f

mp

pp

mf

p

mf

p

ff

pp

fp

f

mp

pp

mf

p

mf

p

ff

pp

32

Ob. 1

Hn. 1 *pp* *mp* *mf* *mp* *pp* *f > p*

Hn. 2 *pp* *mp* *mf* *mp* *pp*

Tpt. 1 *pp* *mp* *mf* *mp* *pp*

Tpt. 2 *pp* *mp* *mf* *mp* *pp*

Tbn. 1 *p* *mf* *f* *mf* *pp* *j = 80*

32 Timp. *tr* *pp* *ppp* *j = 80*

Trgl. S. Cym. B. D. *mf* *j = 80* spicc.

32

Vln. I

Vln. II

Vc. *fp* *p*

Cb. *fp* *p*

38

Ob. 1 *f* *p* *f* *p* *ff*

42

Vib.

42

Vln. I *mf* *p* *f*

Vln. II

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*