

Cantilena Infinita

Bruce Hobson

3. 4. 3. 4.

♩ = 56-63

Flute

Oboe

B^b Clarinet

Horn

C Trumpet

Trombone

Percussion 1

Percussion 2

Phrase:
short
long

Violin

Viola

Violoncello

Double Bass

straight mute

Vibraphone (motor off)

p *ff* *mp* *sfp* *fff* *mp dim.* *pp*

cantabile

p *mf* *p*

dolce

pp *mp* *dim.* *pp*

pp *cresc.* *mp* *p* *mf* *p*

pp *cresc.* *mp* *p*

pp *cresc.* *mp dim.* *pp*

4.

6 (♩ = 56-63) 7 8

Fl. *f*

Ob. *dolce*
pp *cresc.* 3 *mf* *p* *mp* *dim.* *pp*

Cl. *p* 3 *pp* 3 *p* *mf* 3 *pp*

Hn. 3 *pp* 3 *mf* *dim.* 3 *pp* 3 *mp* *dim.* 3 *p*

Tpt. *st. mute*
pp *cresc.* *mf* *p* 3 *p*

Perc. 1

Perc. 2

Phrase:
short long

Vln. *p* *mf* *dim.* *pp* *mute off*

Vla. *pp* 3 *mf* *dim.* *pp* *mute off*

Vc. *pp* *mf* *dim.* *pp* *cresc.* *mf* *p* *mute off*

Db. *mute off*

Fl. *p* *cresc.* 10 *f* *dim.* 11 *p*

Ob. *mf* *dim.*

Cl. *mp* *p* *mp* *f* *mp* *mf* *dim.*

Hn. *mp* *p* *p* *cresc.* *f* *p*

Tpt. *mf* *p* *cup mute*

Tbn.

Perc. 1 *f* *dim.* *p* *mp* *mf*

Perc. 2 *Dr. soft st.* *pp* *f*

Phrase: short long

Vln. *ord.* *p* *cresc.* *mf* *f* *p* *cresc.* *mf*

Vla. *ord.* *p* *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

Vc. *ord.* *p* *cresc.* *f* *p* *cresc.* *mf* *dim.* *p*

Db.

Vib. med. st. (motor off)